

Your Presence

Adapted for piano by Jessica Grant

(Royal Refuge)

Music and lyrics by Paul Cardall

Reflectively ♩ = 66

C

Dm

C/G

The piano introduction consists of three measures in 4/4 time. The first measure has a C major chord (C4, E4, G4) in the right hand and a C major triad (C3, E3, G3) in the left hand. The second measure has a Dm chord (D4, F4, A3) in the right hand and a Dm triad (D3, F3, A2) in the left hand. The third measure has a C/G chord (C4, E4, G4 over G3) in the right hand and a C major triad (C3, E3, G3) in the left hand. The dynamic is marked *mp*.

F

C

F

The vocal melody for the first line starts at measure 4. It begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, a quarter note G4, and a quarter rest. The lyrics "I did-n't hear a thun - der" are written below. The melody continues with a quarter note F4, an eighth note G4, a quarter note A4, an eighth note B4, a quarter note C5, and a quarter rest. The lyrics "Or a voice split through the sky." are written below. The dynamic is marked *mp*.

The piano accompaniment for the first line starts at measure 4. It begins with a whole note F major chord (F4, A4, C5) in the right hand and a whole note C major triad (C3, E3, G3) in the left hand. The melody continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. The accompaniment continues with a whole note C major triad (C3, E3, G3) in the left hand and a whole note F major chord (F4, A4, C5) in the right hand.

Am

F

C

F

The vocal melody for the second line starts at measure 7. It begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, a quarter note G4, and a quarter rest. The lyrics "— No bur-ning bush be-fore — me," are written below. The melody continues with a quarter note F4, an eighth note G4, a quarter note A4, an eighth note B4, a quarter note C5, and a quarter rest. The lyrics "No sign I could de-ny." are written below.

The piano accompaniment for the second line starts at measure 7. It begins with a whole note F major chord (F4, A4, C5) in the right hand and a whole note C major triad (C3, E3, G3) in the left hand. The melody continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. The accompaniment continues with a whole note C major triad (C3, E3, G3) in the left hand and a whole note F major chord (F4, A4, C5) in the right hand.

C C F

11

— It was-n't words You spoke— It was some-thing in ___ my chest.

Am F C

15

— Like gra - vi - ty ___ got hea - vi - er, ___

F C

18

Like my rest - less heart could ___ rest. It felt like be - ing known

Your Presence

3

21 F G C G/B

With - out — ex - plain - ing why. —

24 Am Dm F G

Like Some-one saw — the worst — of me — And did - n't look a - way this

27 C Cadd9 C Fadd9

time. It was - n't loud or vio - lent.

mf

Your Presence

G

C

G/B

Am

30

It was-n't forced or _____ strange. Just love so o - ver-whelm-

Dm7

F

G

33

- ing I knew I could-n't stay _____ the same. ____ It pulled me like a cur-

f

F

F7

G

C

G/B

Am

37

- rent, Stron - ger than my doubt. ____ Not pres-sure, not ____ per-sua-

f

Your Presence

5

41

Dm F G Cmaj9/G G7

- sion— Just a light I could-n't drown out.

44

F G C G/B

— No ar-gu-ment could match it. No lo-gic could re-place

48

Am Dm7 F

— The way Your pre-sence wrapped a - round — My fear — and my dis -

G

F

G

51



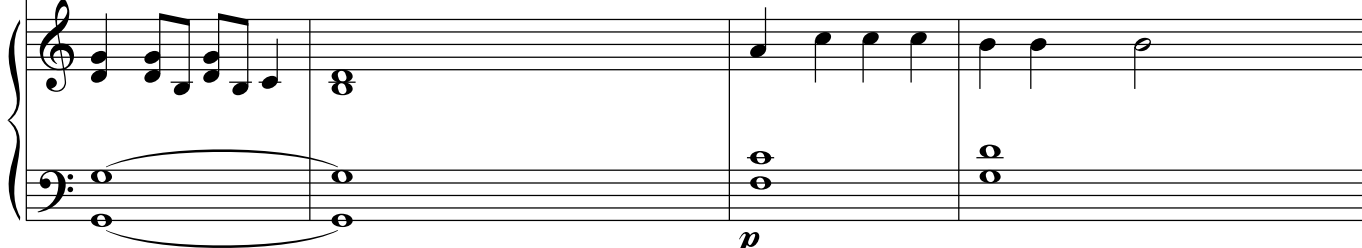
- grace.

I did-n't need con-vin - cing.

I did-n't need a sign.

mp

51

*p*

C

G/B

Am

Dm

Cadd9/D

G

G

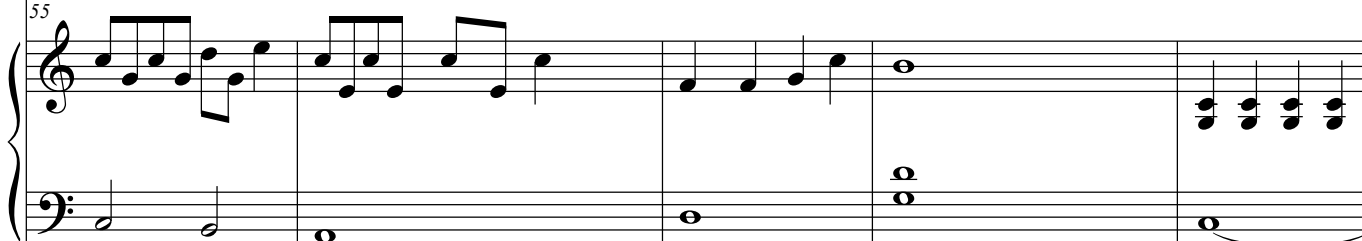
55



— Your love was the per-sua - sion—

And some-how it was mine.

55



Cadd9

C

F

F sus

F

G

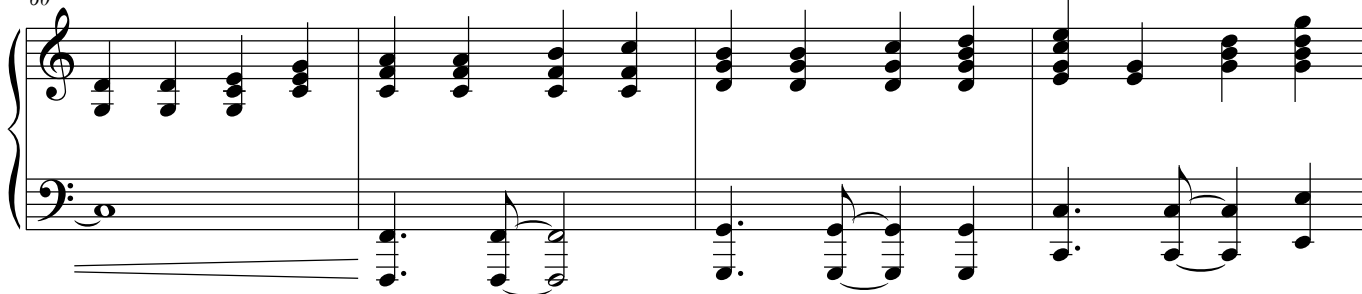
G sus

G

C

Cmaj7sus2 Em7

60



F

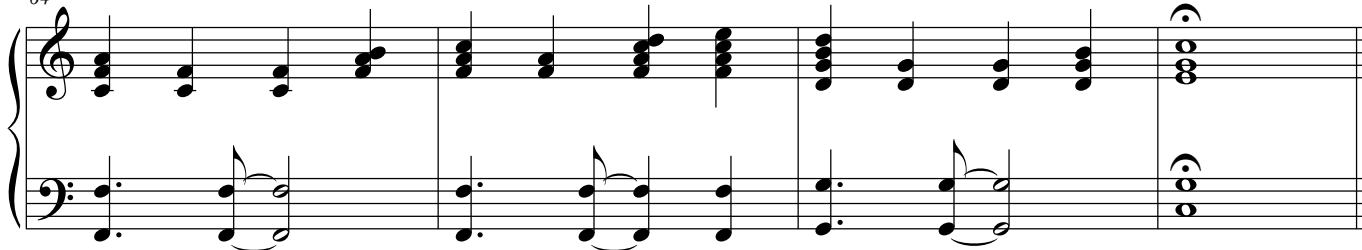
F 6

F maj7

G

C

64

*mp*