

You're Beautiful

Adapted for piano by Jessica Grant

(Royal Refuge)

Music and lyrics by Paul Cardall

Joyfully ♩ = 72

G D Em C G D

The piano introduction consists of three measures in 4/4 time. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a simple bass line. The key signature has one sharp (F#).

mp

with pedal

Em C G D Em C

The vocal entry begins with a four-measure rest, followed by the lyrics 'Hey!' on the fifth measure. The melody is simple and easy to sing.

Hey!

The piano accompaniment for the first vocal line features a rhythmic pattern of eighth and sixteenth notes in the right hand and a simple bass line in the left hand. The key signature has one sharp (F#).

mf

G D C G D

The piano accompaniment for the second vocal line continues the rhythmic pattern of eighth and sixteenth notes in the right hand and a simple bass line in the left hand. The key signature has one sharp (F#).

Sun-light on my — face,

Brand new mer-cy day.

mf

The piano accompaniment for the second vocal line continues the rhythmic pattern of eighth and sixteenth notes in the right hand and a simple bass line in the left hand. The key signature has one sharp (F#).

You're Beautiful

Em

C

G

D

C

10

Heart-beat wide a-wake— You made it that way. Co-lors in the sky,

This system contains the first vocal line and piano accompaniment. The vocal line starts with a whole rest, followed by eighth and sixteenth notes. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady eighth-note bass line in the left hand.

G

D

Em

C

G

D

13

Don't need no proof— Ev-'ry lit-tle thing Leads back to You.

This system continues the vocal and piano parts. The vocal line has a whole rest followed by eighth and sixteenth notes. The piano accompaniment maintains the same rhythmic pattern as the first system.

C

Am

Em

Cadd9

16

I don't got-ta try so hard— You called it good from the start. If it's beau-
f

This system concludes the piece. The vocal line has a whole rest followed by eighth and sixteenth notes. The piano accompaniment features a final chord in the right hand and a descending bass line in the left hand. A forte (*f*) dynamic marking is present at the end of the system.



You're Beautiful

3

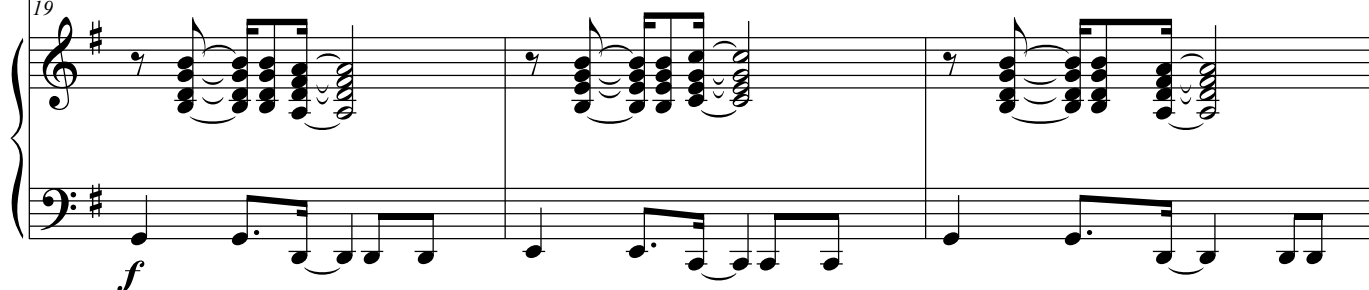
G D Em C G D

19



- ti-ful— it's Yours. If it's good ___ at all— it's Yours. Ev-'ry breath, ___ ev-'ry beat, Ev-'ry wild, free heart-beat.

19



C G D Em C

22



— If it's beau - ti-ful, ___ it's Yours. Yeah, it's all ___ Yours, Lord. From the stars

22



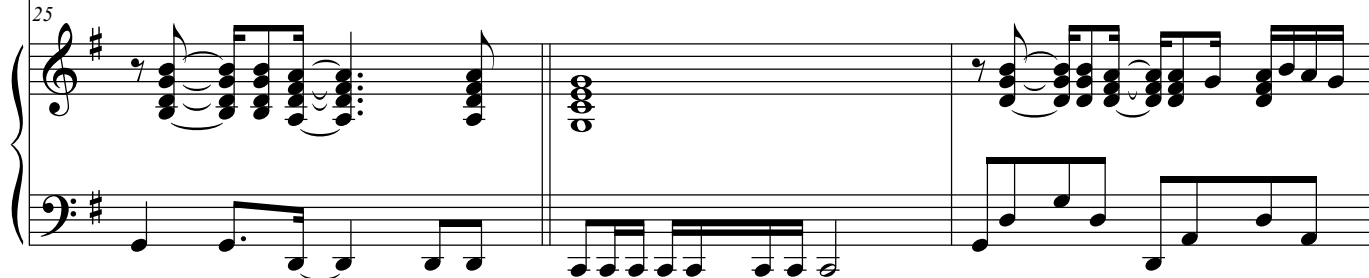
G D To Coda ⊕ C G D

25



___ to ___ my soul— It's beau-ti-ful 'cause You're beau - ti-ful. ___ It's beau - ti-ful,

25



You're Beautiful

Em

C

G

D

C

28

'cause You're beau-ti-ful. _____ O - cean in the

mf

G

D

Em

C

G

D

31

wind, Laugh - ing with my _____ friends. E - ven bro-ken pie _____ ces _____ Turn to gold _____ in _____ Your hands.

mf

C

G

D

Em

C

34

_____ Moun - tains, mid - night blue— All I see is You. _____ You don't

D.S. al Coda

Coda
C

Am Em Cadd9

37

—make mis-takes— You turn dust in - to praise. If it's beau-

39

- - 'cause You're beau-ti-ful.

G D Em C

40

'Cause You're beau - ti - ful. '

Csus2 G D Em C

43

You made it good. You made it right. You made it shine in the day - light.

mf

43

mf

46 G D C G D

You made it new. You made me too. Ev-'ry thing beau-ti-ful points to You. _____

49 Em C G D C sus2 G D

Yeah _____ If it's beau - ti-ful— it's Yours. If it's good

f

53 Em C C D C sus2

___ at all— it's Yours. Ev-'ry breath— ___ ev-'ry beat, Ev-'ry wild, free heart-beat. _____ If it's beau-

56 G D Em C G D

- ti-ful— it's Yours. Yeah, it's all _____ Yours, Lord. From the stars _____ to _____ my soul—

59 C G D Em C

— It's beau-ti-ful. _____ 'Cause You're beau-ti-ful.

62 G D C G

mp