

# Unbound

Adapted for piano by Jessica Grant

(Royal Refuge)

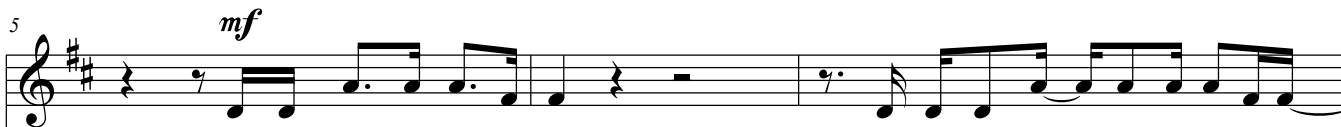
Music and lyrics by Paul Cardall

Resolutely ♩ = 74



*mp*

*with pedal throughout*



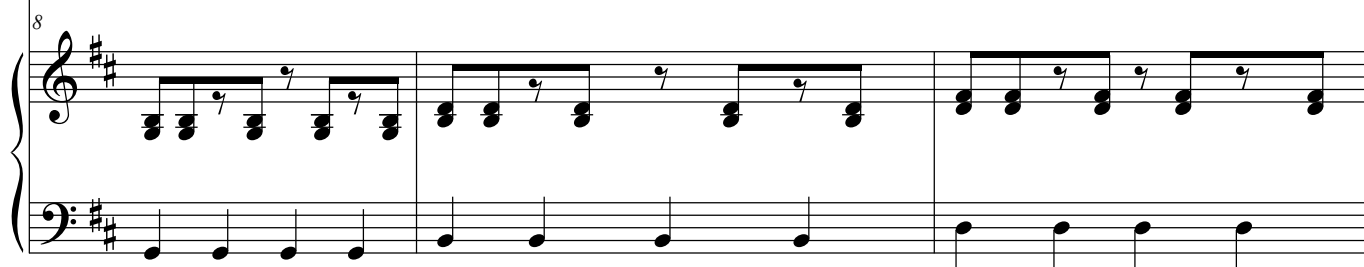
We were taught to look a - way.

To call this com - fort co - in - ci - dence.



— To trade truth for — con - ven - ience,

And si - lence for





safe - ty. —

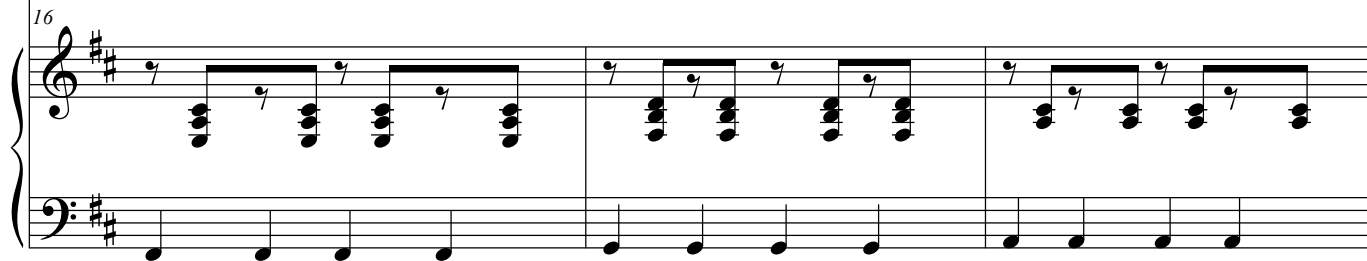
But some - thing in — the bo - dy Re - mem - bers what the mind



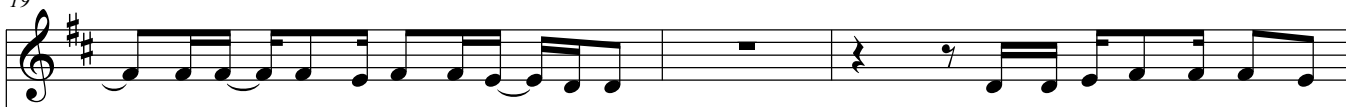
— was trained to for - get. — That pow'r with - out — His pres - cense fades and hearts with - out



— His love for - get. This is - n't a - bout — sides, — or co - lours, — or flags — we wave. This is a - bout



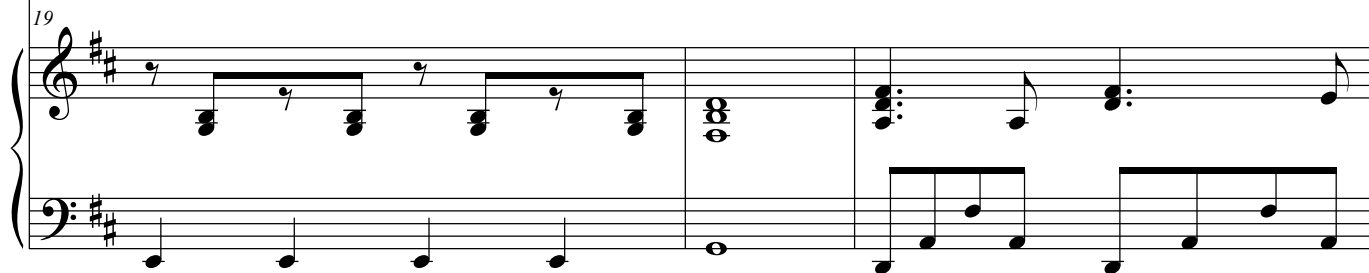
19



— the King - dom a - live in us — to - day.

When the si - lence be - came un -

19

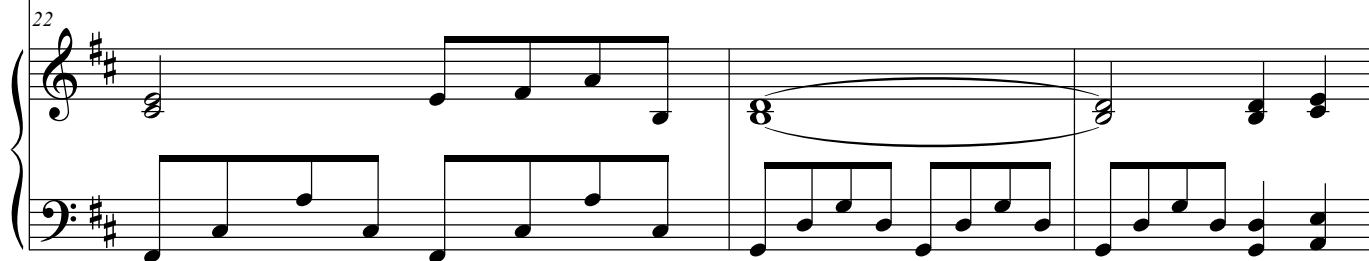


22



bear - a - ble, — We did - n't scream — we — prayed.

22

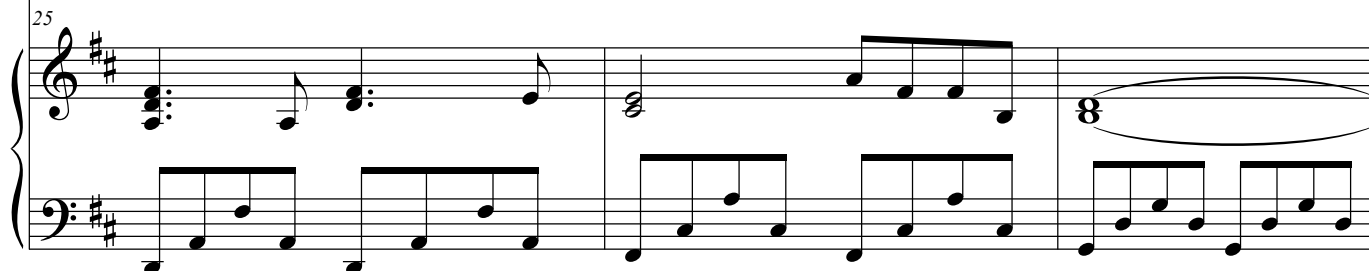


25



We did - n't burn — we lis - tened to the Spi - rit He gave. —

25



28

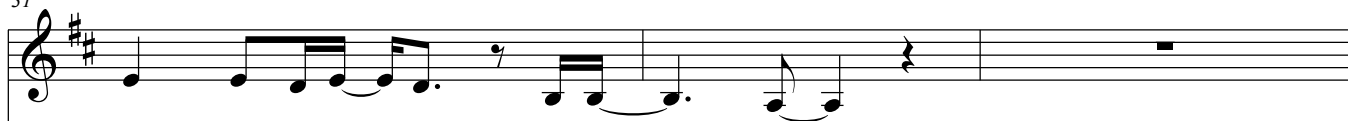


The pow-er and love of Je - sus, is strong-er than fear or de-fense. The king-dom of

28

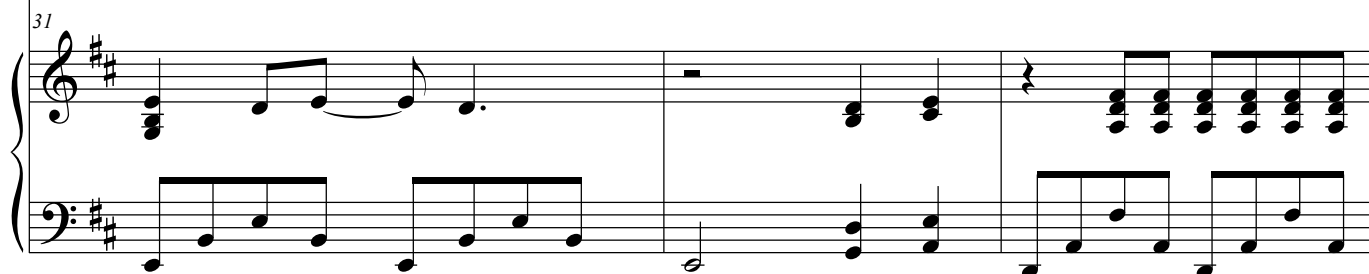


31

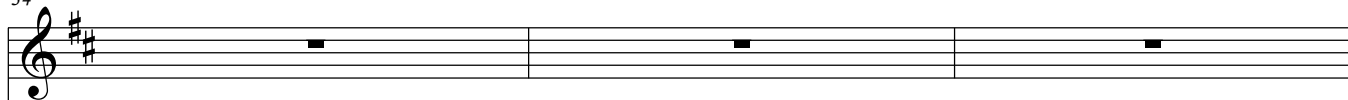


hea - ven is in \_\_\_\_ us— Be - lieve \_\_\_\_ it. \_\_\_\_

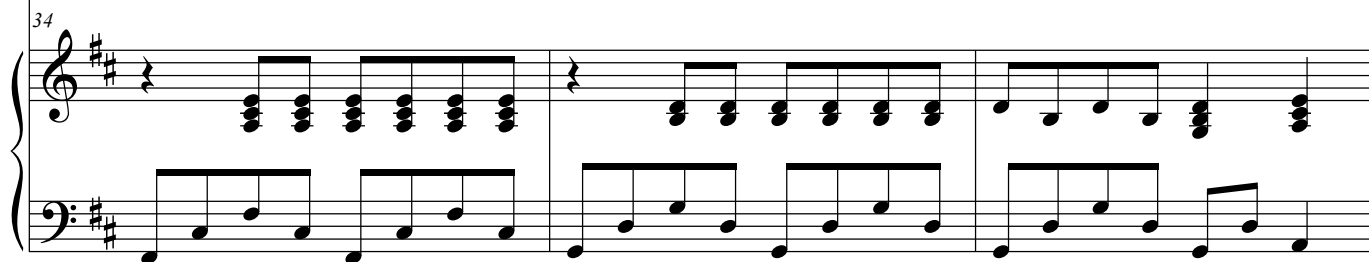
31



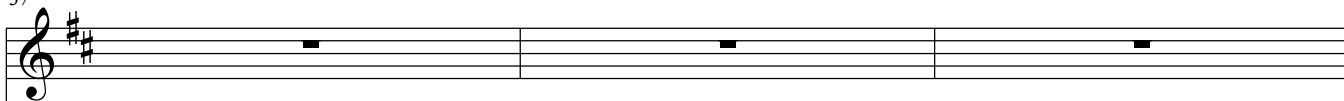
34



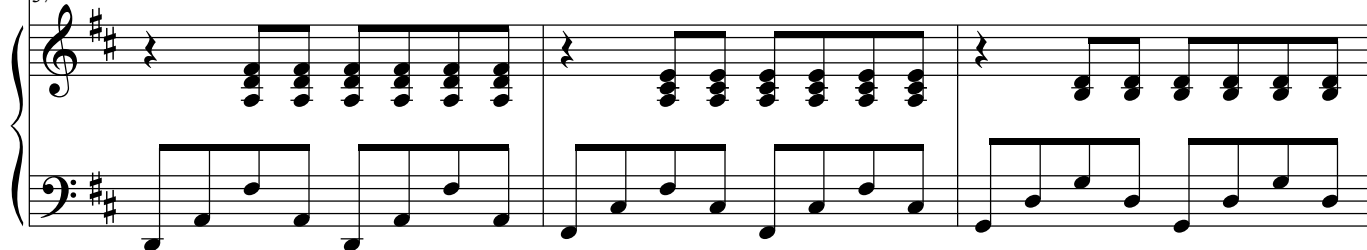
34



37



37



40



They taught us to fear each o - ther, — While har-vest-ing our at - ten - tion. They sold us di-

40

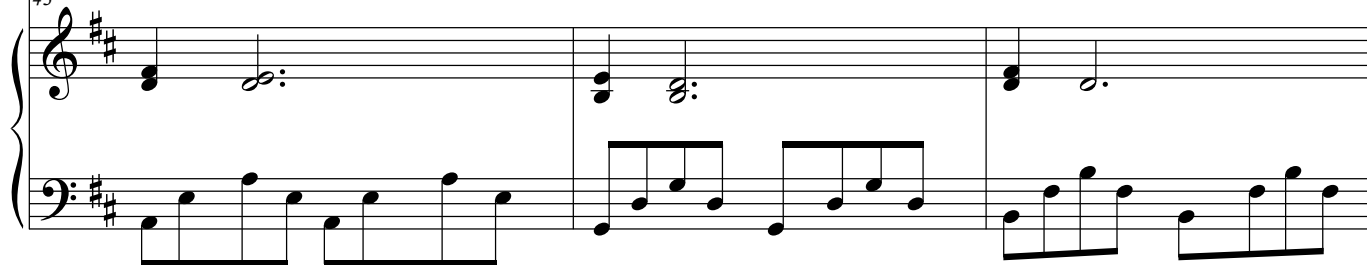


43



vi - sion, And called it or - der. But we are not a-ban - doned. We car-ry a ri - sen

43



46

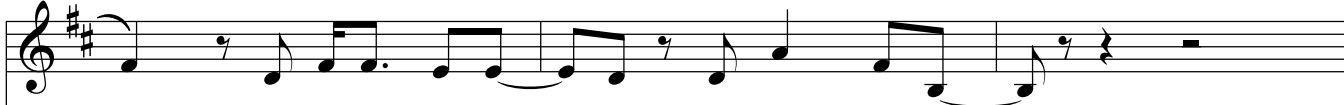


— King. And when we re-mem-ber who we are,— The chains — be-gin — to break. —

46

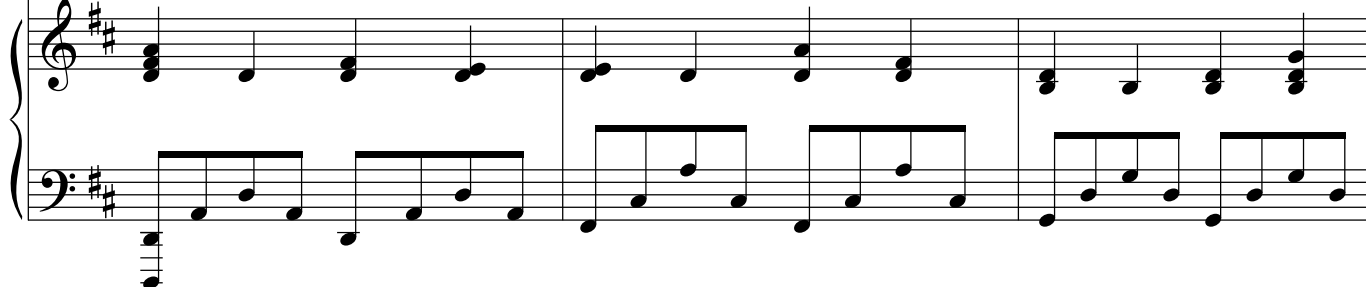


49



— No Sa-vior but Je - sus, No throne but grace. —

49

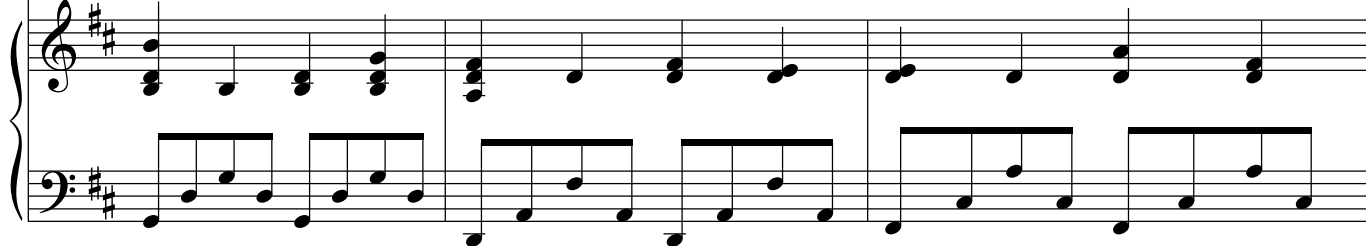


52



No fear left to mas - ter us; His Spi-rit fills this —

52



55

— place. We choose mer - cy o - ver pride. — We choose

Detailed description: This block contains the vocal line for measures 55 to 57. The key signature has two sharps (F# and C#). The melody starts with a half note G4, followed by a quarter rest, then a half note A4, and continues with eighth and quarter notes. The lyrics are: "— place. We choose mer - cy o - ver pride. — We choose".

55

Detailed description: This block contains the piano accompaniment for measures 55 to 57. The right hand features chords and moving lines, while the left hand plays a steady eighth-note pattern. The key signature is two sharps.

58

love a - gain. — The King-dom of Hea - ven — is in — us. A - men. —

Detailed description: This block contains the vocal line for measures 58 to 60. The melody continues with eighth and quarter notes. The lyrics are: "love a - gain. — The King-dom of Hea - ven — is in — us. A - men. —".

58

Detailed description: This block contains the piano accompaniment for measures 58 to 60. The right hand has chords and a descending line, while the left hand continues the eighth-note pattern. A fermata is placed over the final chord in measure 60.

61

Detailed description: This block contains the vocal line for measures 61 to 63. The melody consists of a half note G4, followed by a half note A4, and then a half note B4. A long fermata spans the entire phrase.

61

*mp*

Detailed description: This block contains the piano accompaniment for measures 61 to 63. The right hand plays chords, and the left hand plays a steady eighth-note pattern. The piece concludes with a double bar line and a mezzo-piano (*mp*) dynamic marking.