

Stay Awake

Adapted for piano by Jessica Grant

(Royal Refuge)

Music and lyrics by Paul Cardall

Thoughtfully ♩ = 89

F#

B maj7

The piano introduction consists of three measures in 4/4 time. The key signature has four sharps (F#, C#, G#, D#). The right hand plays a steady eighth-note accompaniment. The left hand plays a bass line with a half note in the first measure, a whole note in the second, and a half note in the third. The dynamic is marked *mf*.

F#maj7

They're
mf

The vocal entry begins at measure 4 with a whole note. The piano accompaniment continues with the same eighth-note pattern in the right hand and a more active bass line in the left hand. The dynamic is marked *mf*.

B maj7

F#

tel-ling us ___ what to be-lieve.

They're chan - ging what's true. ___

The piano accompaniment continues for the second line of the song. The right hand maintains the eighth-note accompaniment, while the left hand provides harmonic support with chords and moving lines. The dynamic remains *mf*.

Stay Awake

F#maj7

Bmaj7

10

Voi-ces fil-ling up ____ the air— I don't know ____ who to lis - ten to. ____

The first system of the musical score for 'Stay Awake'. It features a vocal line and a piano accompaniment. The key signature is F# major (three sharps). The vocal line begins at measure 10 with a whole rest, followed by a melodic phrase. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The lyrics are: 'Voi-ces fil-ling up ____ the air— I don't know ____ who to lis - ten to. ____'.

F#maj7

Bmaj7

13

There's a war ____ for who we are. ____ For what is right. For what is love.

The second system of the musical score. The vocal line continues from measure 13. The piano accompaniment provides harmonic support. The lyrics are: 'There's a war ____ for who we are. ____ For what is right. For what is love.'

F#

F#maj7

16

____ You said, "Don't be ____ de-ceieved. ____ Stay in the light." ____ When You ____ ap-pear,

The third system of the musical score. The vocal line continues from measure 16. The piano accompaniment features a more active right-hand melody. The lyrics are: '____ You said, "Don't be ____ de-ceieved. ____ Stay in the light." ____ When You ____ ap-pear,'.

Stay Awake

3

19

D#m C# B sus2

The dark _____ can't _____ hide. _____

22

F#

Stay a - wake. _____ Stay a - wake. _____ Stay a - wake. _____ Hea - ven and earth will fade

f

25

D#m C# B sus2

a - way. _____ Stay a - wake. _____ Stay a - wake. _____

f

Stay Awake

F#

28

But Your words re-main. Ooh — Words re - main.

This system contains measures 28, 29, and 30. The vocal line (treble clef) features a melody in F# major. The piano accompaniment (grand staff) includes chords and a bass line. Measure 28 has a vocal line starting with a quarter rest, followed by eighth notes. Measure 29 continues the vocal melody. Measure 30 features a vocal line with a long note and a piano accompaniment with a sustained chord.

B sus2

F#

31

This system contains measures 31, 32, and 33. Measure 31 has a vocal line with a long note and a piano accompaniment with a sustained chord. Measure 32 continues the piano accompaniment. Measure 33 features a vocal line with a long note and a piano accompaniment with a sustained chord.

B sus2

34

They call it good — when it breaks us — down. Call it truth — when it twists a-round. Wrong looks

mf

This system contains measures 34, 35, and 36. Measure 34 has a vocal line with a long note and a piano accompaniment with a sustained chord. Measure 35 continues the piano accompaniment. Measure 36 features a vocal line with a long note and a piano accompaniment with a sustained chord.

F#maj7

B sus2

37

right for just a while. Lies get dressed ___ up in a smile. There's some-thing mo-ving un-der-neath. Pul-ling hard

The musical score for measures 37-39 is in the key of D major (indicated by two sharps). The melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The melody consists of eighth and quarter notes, with a final measure containing a quarter rest. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

F#maj7

40

___ on what we think. Ooh _____ You said,

The musical score for measures 40-42 continues in D major. The melody in measure 40 includes a quarter rest and a dotted half note. The piano accompaniment maintains the eighth-note pattern in the right hand and a simple bass line in the left hand.

D#m

C#

B sus2

43

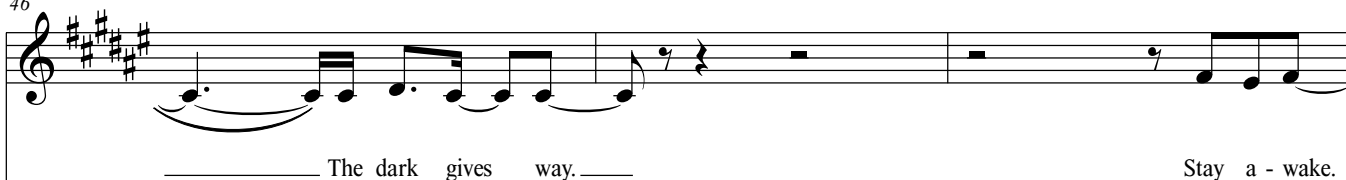
___ "Hold to the light." ___ When you ___ are ___ seen, ___

The musical score for measures 43-45 continues in D major. The melody in measure 43 includes a quarter rest and a dotted half note. The piano accompaniment maintains the eighth-note pattern in the right hand and a simple bass line in the left hand.

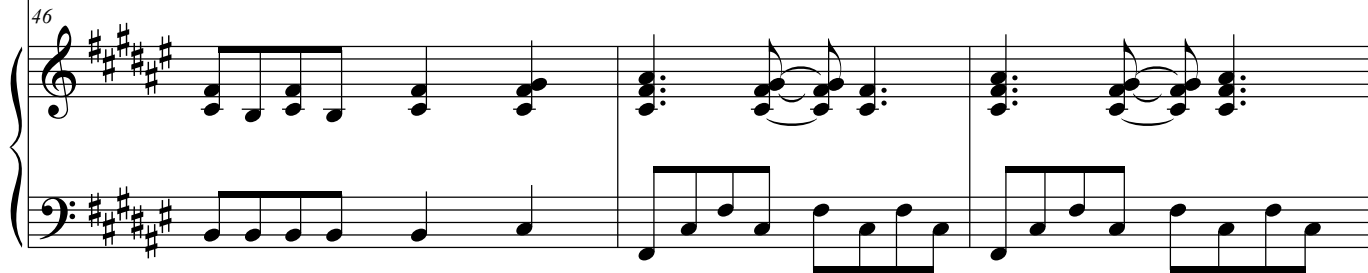
Stay Awake

F#

46



46



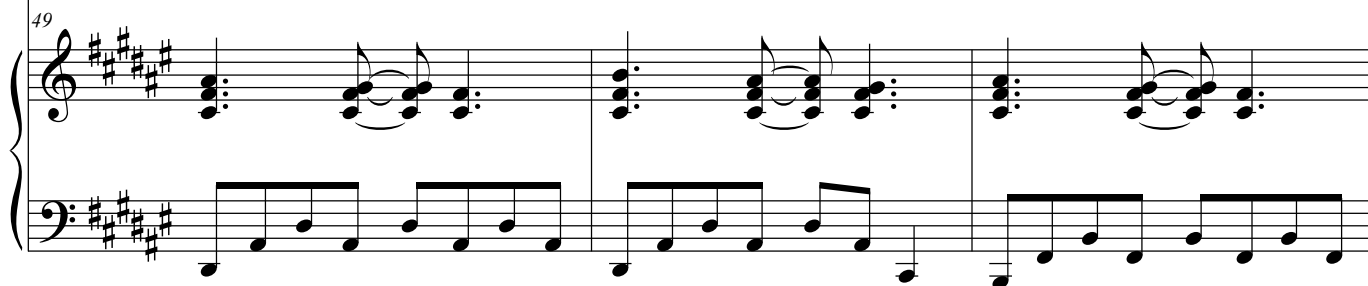
D#m

C# Bsus2

49



49

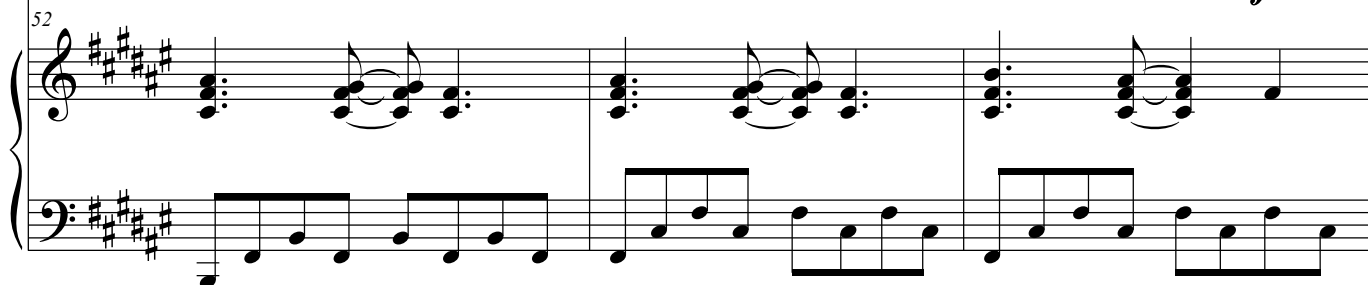


F#

52

*f*

52



Stay Awake

7

55

D#m C# B sus2

- ning A - cross the sky. No one will miss it.

55

58

B D#m C#

The truth will ____ rise. The lies _____ will fall.

58

61

B F#

61

mp